

Cantus I

Cantus II

Altus

Tenor

Dime manso vien - to
si vis - te a mi pas - to -
Dime manso vien - to
si vis - te a mi pas - to -
Dime manso vien - to
si vis - te a mi pas - to -

9

Dime, manso viento
ra si ya de mí seacuer - da si ya de mí seacuer - da a -

ra si ya de mí seacuer - da si ya de mí seacuer - da a -

ra si ya de mí seacuer - da si ya de mí sea cuer - - - da

ra si ya de mí seacuer - da si ya de mí seacuer - da a -

16

llá do mo - ra si tie-ne pen-sa-mien-to vol-ver por es-ta

llá do mo - ra si tie-ne pen-sa-mien-to vol-ver por es-ta tie-rra

a - llá do mo - ra si tie-ne pen-sa-mien-to vol-ver por es-ta tie-rra y

llá do mo - ra si tie - ne pen-sa-mien-to vol-ver por es-ta

Dime, manso viento

Ceballos

23

tie-rra y ver los al-tos pi - nos dees-ta sie - rra

y ver los al-tos pi - nos y ver los al-tos pi - nos dees-ta sie-

ver los al-tos pi-nos dees-ta sie - rra y ver los al-tos pi - nos dees-ta

tie-rra y ver los al-tos pi - nos dees-ta sie - rra, dees - ta

29

A musical score for voice and piano, featuring four staves of music. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "en cu - ya som - bra tan-to des-can-sa - ba las". The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "- rra en cu - ya som - bra tan-to des-can-sa - ba las fuen-tes do mi-". The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "sie - rra en cu - ya som - bra tan-to des-can-sa - ba las fuen-tes do mi-ra -". The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "sie - rra en cu - ya som - bra tan-to des-can-sa - ba". The music consists of eighth and sixteenth note patterns, with some sustained notes and rests.

36

36

fuen-tes do mi-ra - ba su ros - tro y sus ca - be - llos

ra - ba su ros - tro y sus ca - be - llos que nun - ca

ba su ros - tro y sus ca - be - llos, y sus ca - be - llos

las fuen-tes do mi - ra - ba su ro-stro y sus ca - be - llos

41

A musical score for soprano voice, page 7, featuring four staves of music. The key signature is one flat, and the time signature varies between common time and 6/8. The lyrics are written below each staff, corresponding to the musical phrases. Measure 41 starts with a dotted half note followed by eighth notes. Measure 42 begins with a dotted half note. Measure 43 starts with a dotted half note. Measure 44 starts with a dotted half note. Measure 45 starts with a dotted half note. Measure 46 starts with a dotted half note. Measure 47 starts with a dotted half note. Measure 48 starts with a dotted half note. Measure 49 starts with a dotted half note. Measure 50 starts with a dotted half note. Measure 51 starts with a dotted half note. Measure 52 starts with a dotted half note. Measure 53 starts with a dotted half note. Measure 54 starts with a dotted half note. Measure 55 starts with a dotted half note. Measure 56 starts with a dotted half note. Measure 57 starts with a dotted half note. Measure 58 starts with a dotted half note. Measure 59 starts with a dotted half note. Measure 60 starts with a dotted half note. Measure 61 starts with a dotted half note. Measure 62 starts with a dotted half note. Measure 63 starts with a dotted half note. Measure 64 starts with a dotted half note. Measure 65 starts with a dotted half note. Measure 66 starts with a dotted half note. Measure 67 starts with a dotted half note. Measure 68 starts with a dotted half note. Measure 69 starts with a dotted half note. Measure 70 starts with a dotted half note. Measure 71 starts with a dotted half note. Measure 72 starts with a dotted half note. Measure 73 starts with a dotted half note. Measure 74 starts with a dotted half note. Measure 75 starts with a dotted half note. Measure 76 starts with a dotted half note. Measure 77 starts with a dotted half note. Measure 78 starts with a dotted half note. Measure 79 starts with a dotted half note. Measure 80 starts with a dotted half note.

que nun-ca vi-do el sol o - tros más be - llos que nun - ca
vi-do el sol o - tros más be - llos que nun-ca vi-do el sol o - tros más be - llos
que nun-ca vi-do el sol o - tros más be - llos que nun-ca vi-do el sol
que nun-ca vi-do el sol o - tros más be - llos que nun-ca vi-do el sol otros más

47

vi-do el sol o - tros más be - llos, o-tros más be - llos.

que nun-ca vi-do el sol o - tros más be - llos o - tros más be - llos.

o-tros más be - llos, o - tros más be - llos o - tros más be - llos.

be-llos que nun-ca vi-do el sol o-tros más be - llos o - tros más be - llos.