

Cantus      C

Altus I      C

Altus II      C

Tenor      C

Bassus      C

De - o di - ca - - - - mus, De -

De - o di - ca - mus gra - ti - as      De - o di - ca - mus

Ad longum

Fuga in diapente

De - o di - ca - mus gra - - - - as

A musical score for five voices (SATB plus bass) in common time. The music consists of five staves. The top staff (Soprano) begins with a dotted half note followed by eighth notes. The second staff (Alto) starts with a half note. The third staff (Tenor) starts with a half note. The fourth staff (Bass) starts with a half note. The fifth staff (Bass) starts with a half note. The lyrics are as follows:

o di - ca - mus gra - ti - as

De - o di - ca - mus gra - ti - as, De - o di - ca - mus gra -

De - o di - ca - mus gra - ti - as De - o di - ca - mus gra -

- ti - as De - o di - ca - mus gra - - - - - ti - as

De - o di - ca - mus De - o di - ca - mus gra - ti - as, De -

12

The musical score consists of five staves, each representing a different voice: soprano, alto, tenor, bass, and another bass. The music is in common time. The soprano and alto voices begin with eighth-note patterns, while the tenor, first bass, and second bass voices enter with quarter notes. The lyrics are written below the notes, with hyphens indicating where the vocal parts overlap. The score is divided into measures by vertical bar lines.

De - o di - ca - - - - mus gra - - - -

- ti - as, De - o di - ca - mus gra - ti - as, De - o di - ca - mus gra - ti -

- ti - as De - o di - ca - mus

De - o di - ca - mus gra - ti - as

- o di - ca - mus, De - o di - ca - mus gra - - - - ti -

17

- ti - as De - o di - ca-mus De - o di - ca - mus gra - ti - as.

8 as, De - o di - ca - mus gra - ti - as De - o di - ca-mus gra - ti - as.

8 gra - ti - as De - o di - ca - mus gra - ti - as.

8 De - o di - ca - mus gra - ti - as De - o di - ca - mus gra - ti - as.

as, De - o di - ca - mus De - o di - ca - mus gra - ti - as.