

Cantus

The musical score consists of five staves, each representing a voice: Cantus (soprano), Altus (alto), Tenor I (tenor), Tenor II (bass), and Bassus (bass). The music is in common time. The key signature changes from one flat to no sharps or flats at the beginning of the second system. The lyrics "Cum audisset David rex" are repeated in each system. The vocal parts are separated by vertical bar lines, and the bassus part includes a basso continuo symbol (a bass clef over a horizontal line).

Cantus

Altus

Tenor I

Tenor II

Bassus

Cum audisset David rex

Cum au-dis - set Da-vi rex

Cum au-dis-set Da-vi rex cum au-dis -

Cum au - dis - set Da - vid rex____ cum au-dis -

Cum au-dis - set Da-

Cum au -

8

Cum audisset David rex
fi - li - um oc - cis -
set Da - vid rex cum au - dis - set Da - vid rex fi - li - um oc - cis - sum
set Da - vid rex cum au - dis - set Da - vid rex fi - li - um oc - cis - sum
vid rex, cum au - dis - set Da - vid rex cum au - dis - set Da - vid rex fi - li -
dis - set Da - vid rex cum au - dis - set Da - vid rex fi - li - um oc - cis - sum, oc-

17

- sum, _____ oc - cis - sum val - de con-tri-sta-tus est val - de con-tri -

8 val - de con-tri-sta-tus est val - de con-tri - sta - tus est: et co - o -

8 val - de con - tri-sta-tus est val - de con - tri - sta-tus est:

8 um oc-ci - sum val - de con-tri-sta-tus est val - de con-tri-sta - tus est: et

cis - sum val - de con-tri - sta - tus est val - de con -

24

sta - tus est: et co-o-per-to ca-pi-te et co-o - per - to ca - pi - te,

per-to ca-pi - te, et co - o-per-to ca-pi - te et co-o-per-to ca - pi - te, ca-pi -

et co-o - per - to ca - pi - te, et co-o - per - to ca - pi - te, ca - pi -

co - o-per - to ca-pi - te, ca - pi - te la -

tri-sta-tus est: et co-o - per - to ca - pi - te, ca -

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Musical score for "Cum audisset David rex" featuring four staves of music and lyrics.

The score consists of four staves of music, each with a treble clef, a key signature of one flat, and a common time signature. The music is divided into measures by vertical bar lines. The lyrics are written below the staves, corresponding to the musical phrases.

The lyrics are:

ca - pi - te la - cri-mas fun-de - bat la - cri -
te la - cri-mas fun - de - bat, la - cri-mas fun-de - bat la - cri-mas fun -
- te la - cri-mas fun-de - bat, la - cri-mas fun-de - bat la -
- cri-mas fun - de - bat, la - cri-mas fun-de-bat fun - de - bat
- pi - te la - cri-mas fun-de - bat la - cri-mas fun - de -

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mas fun-de - bat et ge-me - bat di - cens et ge-me - bat di - cens:
de - bat et ge-me - bat di - cens et ge-me - bat di - cens: Ab - sa-lom,
- cri-mas fun-de-bat et ge-me - bat di - cens: Ab - sa-lom
et ge-me - bat di - cens et ge-me - bat di - cens: Ab - sa-lom
- bat et ge-me - bat di - cens: Ab - sa-lom

48

A musical score for a vocal piece. The score consists of five staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, and Bass). The music is in common time, with a key signature of one flat. The lyrics are in Latin, referring to King David's lament over his son Absalom. The vocal parts are mostly homophony, with some melodic variation between the voices.

The lyrics are as follows:

Ab - sa-lom fi - li mi Ab - sa-lom fi - li mi quis te per-di-dit
Ab - sa-lom Ab - sa-lom fi - li mi Ab - sa-lom fi - li mi quis te per-di-
fi - li mi Ab - sa-lom fi - li mi Ab - sa-lom fi - li mi quis te per-di-dit et oc-
fi - li mi Ab - sa-lom fi - li mi quis te per-di-dit et oc -
Ab - sa-lom fi - li mi Ab - sa-lom fi - li mi

57

et oc-ci - dit et oc-ci - dit quis te per-di - dit et oc-ci - dit,
dit et oc-ci - dit et oc-ci-dit quis te per-di - dit et oc-ci-dit
ci - dit quis te per-di - dit et oc-ci - dit quis te
ci - dit quis te per - di-dit et oc-ci - dit quis te per-di - dit et oc-ci - dit quis
quis te per-di - dit et oc-ci - dit quis te per-di-dit et oc - ci - dit

65

et oc-ci - dit quis te per-di - dit et oc-ci-dit, et oc-ci - dit?
quis te per-di-dit et oc - ci - dit?
per-di - dit et oc - ci - dit quis te per - di-dit et oc-ci - dit?
te per-di - dit et oc - ci - dit, et oc - ci - dit?
quis te per-di - dit et oc - ci - dit quis te per - di-dit et oc-ci - dit?