

Cum accepisset Jesus

Ceballos

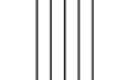
Cantus



- - -



- - -



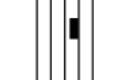
- - -



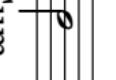
- - -



- - -



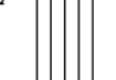
- - -



- - -



- - -



- - -

Altus



- - -



- - -



- - -



- - -



- - -



- - -



- - -



- - -



Tenor



- - -



- - -



- - -



- - -



- - -



- - -



- - -



- - -



Cum acce - pis - set

Ie-sus

pa

-

nes

cum acce -

Cum

ac - ce

- pis

- -

et

Ie - sus

Bassus



- - -



- - -



- - -



- - -



- - -



- - -



- - -



- - -



Cum accepisset Jesus

Ceballos

6

Cum acce - pis - set Le-sus pa - - nes
pa - nes gra - ti - as e - git
pis-set Le - sus panes, gra - ti - as e - git, grati - as e - git
pa - nes gra - ti - as e - git, grati - as e - git

Cum accepisset Jesus

Ceballos

13

#

as e - git et di-stri-bu - it dis - cum-ben -
ti - bus.

20

Et sa-ti-a - vit quin-que mil-li-a ho-mi-num et sa-ti-a - vit quin-que mil-li-a ho-mi-num de cum-ben-ti-bus. Et sa-ti-a - vit quin-que mil-li-a ho-mi-ni-bus.

Cum accepisset Jesus

26

#

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. The lyrics are as follows:

Mil - li - a ho - mi - num de quin-que pa - ni-bus et du-o - bus

quin-que mil - li - a ho - mi-num de quin-que pa - ni-bus et du - o - bus pi -

quin-que pa-ni - bus de quin-que pa - ni-bus et du - o - bus pi - sci-bus

de quin-que pa - ni-bus et du-o - bus pi - sci-bus de

The score includes various musical markings such as fermatas, grace notes, and dynamic changes.

32

pi - sci-bus

de quin-que pa - ni-bus et du-o - bus pi - sci - bus.
 de quin-que pa - ni - bus et de du-o - bus pi-sci-bus.
 Et cum au -
 sci-bus, de quin-que pa - ni-bus et du-o - bus pi - sci-bus.
 Et cum au -
 quin-que pa - ni - bus de quin-que pa - ni-bus et du-o - bus pi-sci-bus.

38

#

Soprano (S): Si - gnum quod fe - ce - rat Ie - - -

Alto (A): dis - - sent tur - bæ si - gnum quod fe-ce - rat Ie - - sus

Bass (B): cum au - dis - sent tur - bæ si - gnum quod fe - ce - - rat Ie -

Et cum____ au-dis - sent tur - bæ si - gnum quod fe - ce - rat

44

sus di - ce - bant:

hic ve - re est pro-phe - - - ta

di-ce - bant, di - ce-bant:

hic est ve - re pro-phe - - ta

sus: hic est ve-re prophe - - - ta

qui ven-tu-rus

Ie - sus: hic est ve - re pro - phe - ta qui ven-tu-rus

est in mun - dum, qui ven - tu - rus est in mun - dum, qui ven - tu - rus est in

A musical score for two voices, soprano and basso continuo, in G major (two sharps) and common time. The soprano part consists of three systems of music. The first system contains lyrics 'qui ven-tu - rus est in mun - dum'. The second system contains 'qui ven-tu - rus est in mun - dum'. The third system concludes with 'qui ven-tu - rus est in mun - dum'. The basso continuo part is provided below the soprano, featuring a bassoon line with sustained notes and a harpsichord line with basso continuo markings (wavy vertical lines). The score is written on five-line staves.

qui ven-tu-rus est in mun-dum qui ven-

57

#

tu - rus est in mun - dum, qui ven - tu - rus est in mun - - - dum.

in mun - - dum, qui ven - tu - rus est - in mun - - dum.

dum, qui ven - tu - rus est in mun - dum qui ven - tu - rus est in mun - dum.

mun - - dum qui ven - tu - rus est in mun - - dum.