

Cantus

Altus

Tenor

Bassus

2. Ma-gna o - pe-ra Do - mi-ni: ex-qui-si-ta in o - mnes vo-lun-ta -

2. Ma-gna o - pe-ra Do-mi - ni: ex-qui-si-ta in o-mnes vo-lun-ta -

2. Ma-gna o - pe-ra Do-mi - ni: ex-qui-si-ta in o-mnes vo-lun-ta -

2. Ma-gna o - pe-ra Do-mi - ni: ex-qui-si-ta in o - mnes vo-lun-ta -

7

- tes e - ius. 4. Me-mo-ri-am fe - cit mi-ra-bi - li-um su-o-rum mi-se-ri-cors et mi-se-ra-

8

- tes e - ius. 4. Me-mo-ri-am fe - cit mi-ra-bi - li-um su-o-rum mi-se-ri-cors et mi-se-

8

- tes e - ius. 4. Me-mo-ri-am fe - cit mi-ra-bi - li-um su-o-rum mi-se-ri-cors et mi - se-

- tes e - ius. 4. Me-mo-ri-am fe - cit mi-ra-bi - li-um su-o-rum mi-se-ri-cors et mi - se-

17

- tor Do - mi - nus: e-scam de-dit ti-men - ti-bus se, ti-men - ti-bus se. **6.** Ut det il - lis he-re-di-

ra - tor Do-mi-nus: e-scam de-dit ti - men - ti - bus \_\_\_\_\_ se. **6.** Ut det il - lis he-re-di-

ra - tor Do-mi-nus: e-scam de-dit ti-men - ti-bus, ti-men - ti-bus se. **6.** Ut det il - lis he-re-di-

ra - tor Do-mi-nus: e-scam de-dit ti-men - ti - bus \_\_\_\_\_ se. **6.** Ut det il - lis he-re-di-

26

ta - tem gen - ti-um: o-pe-ra ma-nu-um e - ius ve-ri-tas et iu - di-ci - um.

ta - tem gen - ti-um: o-pe-ra ma-nu-um e - ius ve-ri-tas et iu - di - ci - um.

ta - tem gen - ti - um: o-pe-ra ma-nu-um e - ius ve-ri-tas et iu - di - ci - um.

ta - tem gen - ti-um: o-pe-ra ma-nu-um e - ius ve-ri-tas et iu - di - ci - um.

Bogotá, Ledesma y Puebla MSS

Cantus I

Musical score for Cantus I, staff 35. The music is in common time with a key signature of one sharp. The vocal line consists of eighth and sixteenth notes. The lyrics are: "8. Re - dem - pti-o - nem mi - sit Do-mi - nus po - pu-lo su - o:". The score includes a brace and measure numbers.

8. Re - dem - pti-o - nem mi - sit Do-mi - nus po - pu-lo su - o:

Cantus II

Musical score for Cantus II, staff 35. The music is in common time with a key signature of one sharp. The vocal line consists of eighth and sixteenth notes. The lyrics are: "8. Re - dem - pti-o - nem mi - sit Do-mi - nus po - pu-lo su - o: man -". The score includes a brace and measure numbers.

8. Re - dem - pti-o - nem mi - sit Do-mi - nus po - pu-lo su - o: man -

Altus

Musical score for Altus, staff 35. The music is in common time with a key signature of one sharp. The vocal line consists of eighth and sixteenth notes. The lyrics are: "8. Re - dem - pti-o - nem mi - sit Do-mi - nus po - pu-lo su - o: man -". The score includes a brace and measure numbers.

8. Re - dem - pti-o - nem mi - sit Do-mi - nus po - pu-lo su - o: man -

Tenor

Musical score for Tenor, staff 35. The music is in common time with a key signature of one sharp. The vocal line consists of eighth and sixteenth notes. The lyrics are: "8. Re - dem - pti-o - nem mi - sit Do-mi - nus po - pu - lo su - o po - pu - lo su - o: man -". The score includes a brace and measure numbers.

8. Re - dem - pti-o - nem mi - sit Do-mi - nus po - pu - lo su - o po - pu - lo su - o: man -

44

1 man-da-vit in æ - ter - num te-sta-men - tum su - um.

2 da - vit in æ-ter-num te-sta-men - tum su-um te - sta-men-tum su - um.

3 - da - vit in æ - ter - num te - sta-men-tum su - um, te-sta-men-tum su - um.

4 - da - vit in æ - ter - num te - sta-men-tum su - um, te-sta-men-tum su - um.

51 Vila Viçosa MS  
Cantus

8. Re-dem-pti - o-nem mi - sit po-pu - lo po - pu-lo su - o: man-da-vit in æ-ter-num te - sta-

Altus

8. Re-dem-pti - o-nem mi - sit po-pu - lo, po - pu-lo su - o: man-da-vit in æ-ter-num te - sta-

Tenor

8. Re-dem-pti - o-nem mi - sit po-pu - lo, po - pu-lo su - o: man-da-vit in æ-ter-num te - sta-

Bassus

8. Re-dem-pti - o-nem mi - sit po-pu - lo, po - pu-lo su - o: man-da-vit in æ-ter-num te - sta-

60

men - tum su - um.      10. In - tel - le - ctus bo-nus o - mni-bus fa - ci-en -

men-tum su - um.      10. In - tel - le-ctus bo - nus o-mni-bus fa - ci - en - ti -

men-tum su - um.      10. In - tel - le - ctus bo - nus o - - mni-bus fa - ci-en -

men-tum su - um.      10. In - tel - le-ctus bo - nus o - mni-bus fa-ci-en -

68

Musical score for "Confitebor tibi - 7º tono" by Ceballos. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '8'). The lyrics are written below each staff, corresponding to the musical phrases.

The lyrics are:

ti - bus e - um: lau-da - ti-o e - ius ma - net in sæ - cu - lum  
bus e - um: lau-da - ti - o e - ius ma-net in sæ - cu-lum sæ -  
ti - bus e - um: lau-da - ti-o e - ius ma - net in sæ-cu-lum sæ -  
- ti-bus e - um: lau-da - ti-o e - ius ma - net in sæ - cu-lum sæ -

75

The musical score consists of four staves of music in G major (indicated by a sharp symbol) and common time. The vocal parts are in soprano, alto, tenor, and bass. The lyrics are in Latin, with the 12th verse of the hymn "Sic ut erat in principio et nunc et semper" repeated three times across the staves. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like a fermata over the word "li." in the first staff.

sæ - cu - li. 12. Sic-ut e - rat in prin-ci - i - o et nunc et sem -

cu - li. 12. Sic-ut e - rat in prin-ci - pi - o et nunc et sem -

- cu - li. 12. Sic-ut e - rat in prin-ci - pi - o, et nunc et sem -

cu - li. 12. Sic-ut e - rat in prin-ci - pi - o et nunc \_\_\_\_\_ et sem -

83

- per: et in sæ-cu-la sæ - cu-lo-rum. A-men, sæ-cu-lo - rum. A - men.

per: et in sæ - cu - la sæ - cu - lo - rum. A-men, sæ-cu - lo-rum. A - men.

per: et in sæ-cu-la sæ - cu - lo - rum. A - men.

per: et in sæ-cu-la sæ - cu - lo-rum. A - men sæ - cu - lo - rum. A - men.