

Cantus

Altus

Tenor

Bassus

A - scen - dens Chri-stus in al - tum, a - scen - dens Chri-

A - scen - dens Chri-stus in

Musical score for "Ascendens Christus" by Ceballos, page 2. The score consists of four staves of music for voices and piano. The vocal parts are in soprano, alto, tenor, and bass. The piano part is in the bass clef staff at the bottom.

The vocal parts sing the lyrics:

5
stus in al - - tum a-scen - dens Chri - stus in al -
8 al - - - - tum, a - scen - dens Chri-stus in al-tum
A - scen - dens Chri-stus in al - tum, a - scen - - dens Chri-stus in al -
A - scen - - dens Chri-stus in

10

tum a - scen - dens Chri-stus in al - tum, in al - tum a - scen-dens

a-scen - dens Chri-stus in al-tum, in _____ al - tum in al - tum

tum a - scen - dens Chri - stus_____ in al - tum a - scen-dens Chri-stus

al - tum a-scen - dens Chri-stus in al - tum a -

The musical score consists of four staves of music for voices. The top staff uses a soprano C-clef, the second staff an alto C-clef, the third staff a tenor F-clef, and the bottom staff a bass F-clef. The key signature is one sharp (F#). The time signature is common time. The lyrics are written below each staff, corresponding to the musical phrases. The first staff starts at measure 10. The second staff begins at measure 8. The third staff begins at measure 8. The fourth staff begins at measure 8. Measure 10 ends with a fermata over the first note of the second staff. Measures 11-12 end with a fermata over the first note of the third staff. Measures 13-14 end with a fermata over the first note of the fourth staff.

16

Chri - stus in al - tum:
al - le - lu - ia, al - le -

a-scen - dens Chri-stus in al-tum
al - le - lu - ia, al - le - lu -

in al - tum, in____ al - tum
tum:

scen - dens Chri-stus in____ al-tum, in al - tum, in____ al - tum

22

lu - ia, al - le - lu - ia. Ca - pti - vam du - xit ca - pti - vi -

ia, al - le - lu - ia. Ca - pti - vam du - xit ca -

ia, al - le - lu - ia, al - le - lu - ia. Ca - pti - vam du -

al - le - lu - ia, al - le - lu - ia.

28

- ta - - tem ca - pti-vam du - xit ca-pti - vi -
pti - vi - ta - tem, ca - pti-vam du - xit ca-pti - vi - ta - tem
xit ca-pti - vi - ta - tem, ca - pti - vam du-xit ca - pti - vi - ta - tem
Ca-pti-vam du - xit ca - pti - vi - ta - tem ca-pti-vam

34

ta - - - tem ca-pti-vam du - xit ca - pti - vi - ta -
ca - pti - vi - ta - tem ca - pti - vi - ta -
ca - pti-vam du - xit ca - pti - vi - ta-tem, ca - pti-vam du - xit ca - pti - vi -
du - xit ca - pti - vi - ta - tem, ca - pti - vi -

Musical score for "Ascendens Christus" by Ceballos, page 8. The score consists of four staves of music in G major, 4/4 time, with lyrics in Latin. The vocal parts are in soprano, alto, tenor, and basso. The lyrics are as follows:

40
- tem: de - dit do-na ho - mi - ni - bus, de - dit do - na ho - mi - ni -
tem: de - dit do - na ho - mi - - - - ni - bus de - dit do-na
ta - tem: de - dit do - na ho - mi - - - - de - dit do - na ho - mi - - -
ta - tem: de - dit do-na ho - mi - - ni - bus de - dit do - na ho -

47

bus de - dit do - na ho - mi - ni - bus: al-le-lu - ia

8 ho - mi - ni - bus, de-dit do - na ho - mi - ni - bus: al - le-lu-ia, al - le -

8 - ni - bus, de - dit do-na ho - mi - ni - bus: al-le-lu - ia al - le - lu-ia, al -

mi - ni - bus de-dit do-na ho - mi - ni - bus: al-le-lu - ia, al - le - lu - ia, al -

54

al-le-lu - ia, al - le - lu - ia, al - - - le - lu - ia.

- lu - ia, al - le - lu - ia, al - - le - lu - ia al - le - lu - ia.

- le - lu - ia al - le - lu - ia, al - - le - lu - ia.

- le-lu - ia, al - le - lu - ia _____ al - - le - lu - ia.

61 Secunda pars

Do - mi - nus qui - dem Ie-sus, Do - mi-nus qui-dem Ie-sus, Do-

Do - mi-nus qui-dem Ie-sus, qui-dem Ie - sus, Do - mi-nus qui-dem Ie - sus, qui-

Do - mi-nus qui-dem Ie - sus Do - mi-nus qui-dem Ie - sus, Do-

Do - - - mi - nus

Musical score for "Ascendens Christus" by Ceballos, page 12. The score consists of four staves of music in G major, 4/4 time, with a key signature of one sharp. The vocal parts are in soprano, alto, tenor, and bass. The lyrics are in Latin.

The score begins at measure 68:

Soprano (Staff 1): mi-nus qui - dem Ie-sus post-quam lo-cu-tus est_ e - - - is

Alto (Staff 2): - dem Ie - sus post-quam lo - cu - tus est e - is post-quam lo - cu - tus

Tenor (Staff 3): mi - nus qui-dem Ie - sus post-quam lo - cu - - tus est e - - - is, post-

Bass (Staff 4): qui - - dem Ie-sus Do - mi-nus qui - - dem_ Ie - sus

74

post-quam lo - cu - tus est e - is, post-quam lo - cu - tus est e - is
est e - is post-quam lo - cu - tus est e - is, post-quam lo - cu -
quam lo - cu - tus est e - is post-quam lo - cu - tus est e - is, post-
post-quam lo - cu - tus est e - is post-

80

post-quam lo - cu-tus est e - is as - sum-ptus est in cæ -
tus est e - - - is, as-sum-ptus est, as - sum-ptus est in cæ-lum,
quam lo - cu-tus est e - is as-sum-ptus est in cæ - lum, in _____ cæ -
quam lo - cu-tus est e - - - is

86

lum as - sum-ptus est in cæ - - - lum as - in cæ - lum, as - sum-ptus est in cæ - lum, as - sum-ptus est

91

sum-ptus est in cæ - lum, in cæ - lum as-sum-ptus est

lum as-sum-ptus est in cæ-lum, in cæ - lum

in cæ - lum as-sum-ptus est as-sum-ptus est in cæ -

est in cæ - lum, in cæ - lum as-sum-ptus

97

as-sum-ptus est in cæ - lum et se - det a dex-

as - sum-ptus est in cæ - lum, in cæ - lum, et se - det

- lum, as - sum - ptus est in cæ - lum

est as-sum-ptus est in cæ - lum et se - det a dex - tris

103

- tris De - i et se - det a dex - tris De - i et

a dex - tris De - i et se - det a dex - tris De - i, et se - det a dex - tris

et se - det a dex - tris De - i et se - det a dex - tris

De - i et se - det a dex - tris De - i et se -

110

se - det a dex - tris De - i: alle -

dex-tris De - i et se - det a dex - tris De - i: al-le lu - ia,

De - i, et se - det a dex-tris De - i: a dex - tris De - i

det a dex-tris De - i et se - det a dex - tris De - i

117

- lu-ia al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

al - le - lu - ia, al - le - lu - ia al - le - lu - ia, al - le -

al - le - lu - ia, al - le - lu - ia al - le - lu - ia, al - le -

al - le - lu - ia al - le - lu - ia, al - le - lu - ia

124

le - lu - ia, al - le-lu - ia.

lu - ia al-le-lu - ia al - le-lu - ia, al - - - le - lu - ia.

al - le-lu - ia, al - le - lu - ia, _____ al - le - lu - ia.

le - lu - ia al - le-lu - ia al - le-lu-ia, al - le-lu - ia.