

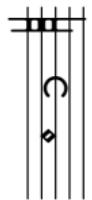
Ascendens Christus

Ceballos

Cantus



Altus



Tenor



Bassus



A - scen - dens Chri - stus in al - tum, a - scen - - dens Chri -

A - scen - dens Chri - stus in

This block contains the musical score for the four voices. It features two systems of music. The first system uses a common time signature and a key signature of one sharp (F#). The second system also uses a common time signature but a key signature of no sharps or flats. The vocal parts are clearly labeled on the left: Cantus, Altus, Tenor, and Bassus. Each voice has its own five-line staff with note heads and stems. The lyrics are written in a clear, sans-serif font directly beneath each staff.

Ascendens Christus

Ceballos

5

stus in al - - - tum a-scen - dens Chri - stus in al -
al - - - - - tum, a - scen-dens Chri-stus in al-tum
A - scen - dens Chri-stus in al - tum, a - scen - dens Chri-stus in al -
A - scen - dens Chri-stus in

Ascendens Christus

Ceballos

10

tum a-scen - dens Chri-stus in al - tum, in al - tum a - scen-dens

a-scen - dens Chri-stus in al-tum, in al - tum in al - tum

tum a-scen - dens Chri - stus in al - tum a - scen-dens Chri-stus

al - tum a-scen - dens Chri-stus in al - tum a -

Ascendens Christus

Ceballos

16

Chri - stus in al - - - tum:
 a-scen - dens Chri-stus in al-tum
 in al - tum, in al - - - tum:
 scen - dens Chri-stus in al-tum, in al - - - tum, in al-tum

The musical score consists of three staves. The top staff is for the Soprano voice, the middle staff for the Alto, and the bottom staff for the Bass. The music is in G major (indicated by a sharp sign in the key signature) and 2/4 time. The vocal parts sing in a three-part harmonic setting, providing harmonic support for the lead soprano line.

22

lu - ia, al - le - lu - ia.

Ca - pti-vam du - xit ca - pti - vi - - -

ia, al - le - - - lu - - ia.

Ca - pti-vam du - xit - - - ca -

ia, al - le - lu - ia, al - le - - lu - ia.

Ca - pti-vam du - - -

al - le - lu - ia, al - le - lu - - - ia.

28

ca - pti-vam du - xit ca-pti - vi - tem

ca - pti-vam du - xit ca-pti - vi - tem

ca - pti-vam du - xit ca-pti - vi - tem

Ca-pti-vam du - xit ca - pti - - - vi - ta - - tem ca-pti-vam

Ascendens Christus

Ceballos

34

ta - - - - tem ca-pti-vam du - xit ca - pti - vi - ta -

ca - pti - vi - ta - tem ca - pti - vi - ta -

du - xit ca - pti - vi - ta - tem, ca-pti - vi -

The musical score consists of three staves. The top staff is for the Soprano voice, the middle for the Alto, and the bottom for the Bass. Each staff has a clef, key signature, and time signature. The vocal parts are supported by piano accompaniment, indicated by vertical stems and horizontal bar lines. The lyrics are written below each staff, corresponding to the vocal parts.

40

Soprano staff 1, measure 40: Treble clef, key signature of one sharp (F#). Measures 40-41 consist of eighth-note patterns. Measure 40 starts with a quarter note followed by eighth notes. Measure 41 starts with a quarter note followed by eighth notes.

- tem: de - dit do-na ho - mi - ni-bus, de - dit do - na ho - mi - ni-

Soprano staff 2, measure 40: Treble clef, key signature of one sharp (F#). Measures 40-41 consist of eighth-note patterns. Measure 40 starts with a quarter note followed by eighth notes. Measure 41 starts with a quarter note followed by eighth notes.

tem: de - dit do - na ho-mi - - - - ni - bus de - dit do-na

Alto staff 1, measure 40: Bass clef, key signature of one sharp (F#). Measures 40-41 consist of eighth-note patterns. Measure 40 starts with a quarter note followed by eighth notes. Measure 41 starts with a quarter note followed by eighth notes.

ta - tem: de - dit do - na ho - mi - ni - bus

Alto staff 2, measure 40: Bass clef, key signature of one sharp (F#). Measures 40-41 consist of eighth-note patterns. Measure 40 starts with a quarter note followed by eighth notes. Measure 41 starts with a quarter note followed by eighth notes.

ta - tem: de - dit do-na ho - mi - ni - bus

47

bus de - dit do - na ho-mi - - ni - bus: al-le-lu - ia

ho - mi - ni - bus, de-dit do-na ho-mi - - ni - bus: al - le-lu-ia, al -

mi - ni - bus de-dit dona ho - mi - nibus: al-le-lu - ia al - le - lu-ia, al -

54

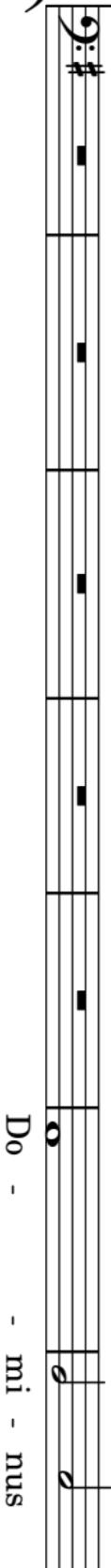
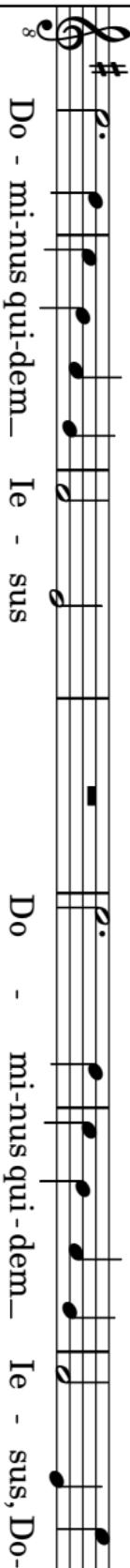
al-le-lu - ia, al-le - lu - ia, al - - - le - - lu - ia.

- lu - ia, al - le - lu - ia, al - le - lu - ia al - le - lu - ia.

- le - lu - ia al - le - lu - ia, al - le - lu - ia.

- le - lu - ia, al - le - lu - ia

61 Secunda pars



68

mi-nus qui - dem Ie-sus

post-quam lo-cu-tus est e - - is

- dem Ie - sus post-quam lo - cu - tus est e - is post-quam lo - cu - tus

mi - nus qui-dem Ie - sus post-quam lo - cu - tus est e - - - is, post-

qui - dem Ie-sus Do - mi-nus qui - dem Ie - sus

74

post-quam lo-cu-tus est e - is, post-quam lo - cu - tus est e - - - is

est e - is

post-quam lo - cu - tus est e - is, post-quam lo-cu - - - is

post-quam lo - cu-tus est e - is, post-quam lo - cu-tus est e - is, post-

post-quam lo-cu-tus est e - is

post-

80

post-quam lo - cu-tus est e - is as - sum-ptus est in cæ -

tus est e - - - is, as-sum-ptus est, as - sum-ptus est in cæ-lum,

quam lo - cu-tus est e - is as-sum-ptus est in cæ - lum, in cæ -

quam lo - cu-tus est e - - - is

86

lum
as - sum-ptus est in cæ - - - - - lum as -

in cæ - - - - - lum, as - sum-ptus est in cæ -

lum, _____ as - sum-ptus est in cæ - lum as - sum-ptus est

as - sum-ptus est in cæ - - - lum, as - sum-ptus

91

sum-ptus est in cae - lum, in cae - lum as-sum-ptus est

as-sum-ptus est in caelum, in cae - lum

as-sum-ptus est in cae - lum

as-sum-ptus

est in cae - lum, in cae - lum

97

as-sum-ptus est in cæ - lum, et se - det a dex-

as - sum-ptus est in cæ - lum, in cæ - lum, et se - det

- lum, as - sum - ptus est in cæ - lum

est as-sum-ptus est in cæ - lum et se - det a dex - tris

103

- tris De - i et se - - det a dex - - tris De - i et

a dex - tris De - i et se - det a dex - tris De - - i, et se - det — a

et se - det — a dex *tris De - i* et se - det a dex-tris

De - i et se - - det a dex - - tris De - i et se -

110

Soprano: se - det a dex - tris De - - - i:
Alto: dex-tris De - i et se - det a dex - tris De - i: al-le lu - ia,
Bass: det a dex-tris De - i et se - - det a dex - tris De - i

117

- lu-ia al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

al - le - lu - ia, al - le - lu - ia _____

al - le - lu - ia, al - le - lu - ia _____

124

- le - - - lu-ia, al - le-lu - ia.
 lu - ia al-le-lu - ia al - le-lu - ia, al - - - - - le - lu - ia.
 le - lu - ia al - le-lu - ia al - le-lu-ia, al-le-lu - ia.