

Cantus

Altus

Tenor

Bassus

Ad - ver - sum me su - sur - ra -

Ad - ver - -

Ad - ver - sum me su - sur-ra - - - -

6

bant om-nes in - i - mi - ci me - i om-nes in - i - mi - ci

8

sum me su - sur-ra - bant om - nes in - i - mi-ci me - i om-nes in -

8

bant om-mnes in - i - mi-ci me - i, in - i - mi - ci

Ad - ver - sum me su-sur - ra - bant om -

12

me - i in - i-mi - ci me - i: ad-ver-sum me co-gi - ta - bant ma -

- i - mi - ci me - i: ad-ver-sum me co - gi - ta - bant

me - i, om-nes in - i - mi - ci me - i: ad -

nes in - i - mi - ci me - i: ad-ver-sum me co-gi - ta - bant ma-la

19

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts are arranged in four staves. The Soprano (top staff) and Alto (second staff) sing in the upper register, while the Tenor (third staff) and Bass (bottom staff) sing in the lower register. The music consists of short melodic phrases with various note values (eighth and sixteenth notes) and rests. The lyrics, written below the notes, are in Latin and refer to the Magnificat. The score is numbered 19 at the top left.

- la mi - hi ad-ver-sum me co - gi - ta - bant

ma - la mi - hi ad - ver-sum me co - gi - ta - bant

ver-sum me co - gi - ta - bant ma-la mi - hi, co - gi - ta - bant ma-la mi -

mi - hi, co - gi - ta - bant ma - la mi - - - hi, co - gi - ta - bant

25

ma-la mi - hi. Ver-bum in - i - qu-um con-sti-tu - e-runt ad - ver -

8  
- ma - la mi - hi. Ver-bum in - i - qu-um con-sti-tu - e - runt con -

8  
hi, co - gi-ta-bant ma - la mi - hi. Ver-bum in - i - - qu-um con-sti-tu -

ma-la mi - hi. Ver - bum in - i - qu - um con - sti - tu - e -

32

Soprano lyrics:  
sum me, ad - ver - sum me: num-quid qui dor -  
sti-tu - e - runt ad - ver - sum me: num-quid qui dor - mit num -  
e - runt ad - ver - sum me: num-quid qui dor - mit, num -

Alto lyrics:  
- runt ad - ver - sum me: num - quid qui dor - mit num -

Tenor lyrics:  
- runt ad - ver - sum me: num - quid qui dor - mit num -

Bass lyrics:  
- runt ad - ver - sum me: num - quid qui dor - mit num -

38

mit non ad - ji ci - et ut re -

quid qui dor - mit non ad - ji ci - et, non ad - ji ci - et

quid qui dor - mit non ad - ji ci - et, non ad - ji ci - et ut

quid qui dor - mit non ad - ji ci - et

45

sur - gat, \_\_\_\_\_ re - sur - - - - - gat? Et e - nim ho - - mo pa - cis me -

ut \_\_\_\_\_ re - sur - gat, ut re - sur - - - - - gat? Et e - nim ho - mo pa - cis me -

re - sur - gat ut re - sur - - - - - gat? Et e - nim ho -

re - sur - gat, ut e - sur - - - - - gat?

52

æ, pa-cis me - æ in quo spe-ra - vi:  
æ pa - cis me - æ in quo spe-ra - vi, in quo spe-ra -  
mo pa - cis me - æ, pa-cis me - æ in quo spe-ra -  
Et e - nim ho - mo pa - cis me - æ in quo spe-ra - vi, in quo spe-ra -

59

qui e - de - bat pa - nes me - os ma - gni - fi - ca - vit su - per

vi: qui e - de - bat pa - nes me - os, pa - nes me - os ma - gni - fi -

vi: qui e - de - bat pa - nes me - os, ma - gni - fi - ca -

vi: qui e - de - bat pa - nes me - os, pa - nes me - os, ma - gni - fi - ca - vit

Musical score for "Adversum me" by Ceballos, page 11. The score consists of four staves of music, each with a different vocal range (Soprano, Alto, Tenor, Bass). The tempo is marked as 66. The lyrics are written below the notes, corresponding to the vocal parts.

The lyrics are:

me sup - plan-ta - ti - o - nem sup - plan - ta - ti -  
ca - vit su - per me sup-plan-ta - ti - o - nem, sup-plan-ta - ti - o -  
- vit sup - plan-ta - ti - o - nem sup - plan-ta - ti -  
su - per me sup - plan - ta - ti - o - nem, sup-plan-ta - ti -

72

- o - nem.

Tu au-tem, Do mi - ne mi -

nem. Tu au - tem, Do - mi - ne, Do - mi-ne, tu au-tem, Do - mi - ne

o - nem. Tu au-tem, Do - mi - ne, tu au - tem, Do-mi - ne mi -

o - nem. Tu au - tem, Do-mi - ne tu au - tem, Do-mi - ne mi -

78

The musical score consists of four staves, each representing a different voice part:

- Soprano 1 (Top Staff):** Starts with a dotted half note followed by eighth notes. The lyrics are: - se - re - re me - i mi - se - re - re me - i et re - su-
- Soprano 2 (Second Staff):** Starts with a rest. The lyrics are: mi - se - re - re me - i et re - su-sci-ta me, et
- Alto (Third Staff):** Starts with a quarter note followed by eighth notes. The lyrics are: se - re - re me - i mi - se - re - re me - i et re - su-
- Bass (Bottom Staff):** Starts with a quarter note followed by eighth notes. The lyrics are: - se - re - re me - i, mi - se - re - re me - i et re - su-sci-ta me

Measure 78 concludes with a sharp sign indicating a key change to G major.

84

sci-ta me et re-tri - bu - am\_ e - is et re-tri - bu - am\_ e -

re - su - sci - ta me et re-tri-bu - am e - is

sci-ta me, et re-su - sci - ta me et re - tri-bu - am\_ e - is, et

et re - su-sci-ta me: et re-tri-bu-am et re-tri - bu-

91

is      et      re - tri - bu - am\_ e - is      et      re-tri - bu - am\_ e - is.

et      re - tri - bu-am e - - - is, et      re - tri-bu-am e - - - is.

re-tri-bu - am      et      re-tri-bu - am e - is,      re-tri-bu - am\_ e - is.

am\_ e - - - is      et      re-tri - bu - am e - is.