

Cantus

Altus I

Altus II

Tenor

Bassus

Ad Domini num cum tribula - rer ad Domini -

Ad Domini num

Ad Domini num cum tribula - rer cla - ma - vi,

7

num cum tri - bu - la - rer cla - ma - vi ad Do - mi - num cum

8

cum tri - bu - la - rer ad Do - mi - num cum tri - bu - la - rer cla - ma - vi, cla -

8

cla - ma - vi ad Do - mi - num cum tri - bu - la - rer ad Do - mi -

8

Ad Do - mi - num cum tri - bu - la - rer cla - ma - vi et

Ad Do - mi - num cum tri - bu - la - rer, ad Do - mi - num cum

14

tri - bu - la - - rer cla - ma - vi et ex - au - di-vit me ex -
ma - - vi et ex - au - di - - - - - vit me, et ex - au - di - vit
num cum tri - bu - la - - rer cla - ma - vi et ex - au - di - vit
ex - au - di - vit me et ex - au - di - vit me au - di - vit me
tri - bu - la - - rer cla - ma - - vi et ex - au - di - vit me et ex -

21

au - di - - vit me. Do - - mi - ne li - be -

me, et ex - au - di - - vit me et ex-au - di - - vit me. Do -

me et ex-au - di - - vit me et ex - au - di - - vit me.

au - di - - vit me et ex - au - di - - vit me.

- au - di - vit me et ex - au - di - - vit me et ex - au - di - - vit me. Do -

28

ra a - ni-mam me - am li - be - ra a - ni-mam me - am a
 mi - ne li - be - ra a - ni - mam me - am
 Do - mi - ne Do - mi - ne li - be - ra a - ni-mam me -
 Li - be - ra a - ni-mam me - am Do - mi - ne
 - mi - ne, li - be - ra a - ni-mam me - am li - be - ra a - ni-mam me -

35

la - bi-is in - i - quis a la - bi-is in - i - quis et a
a la - bi-is in - i - quis, a la - bi-is in - i - quis et a lin-gua do -
- am a la - bi-is in - i - quis et a lin-gua do -
li - be-ra a - ni-mam me - am a la - bi-is in - i - quis
am a la - bi-is in - i - quis a la - bi-is in - i - quis

42

lin - gua do - lo - sa. Quid

lo - sa et a lin - gua do - lo - sa. Quid

lo - sa et a lin - gua do - lo - sa, do - lo - sa. Quid

et a lin - gua et a lin - gua do - lo - sa.

et a lin - gua, et a lin - gua do - lo - sa.

This musical score consists of five staves, each representing a different voice or instrument. The music is in G minor, indicated by the key signature and the bass clef. The time signature is common time (indicated by '42'). The vocal parts are written in soprano, alto, tenor, bass, and another bass (likely a double bass or cello). The lyrics are in Latin, with some words underlined to indicate sustained notes. The vocal parts sing in a call-and-response style, with the first two voices singing the first line, followed by the third, fourth, and fifth voices. The lyrics describe a language (lingua) and its connection to pain (dolor). The final line concludes with 'do - lo - sa' and 'Quid' (What?). The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like 'p' (piano).

49

de - tur ti - bi aut quid ap-po-na - tur ti - bi, ti -

de-tur ti - bi, quid de-tur ti - bi, quid de-tur ti - bi

de-tur ti - bi, quid de-tur ti - bi aut quid ap-po - na - tur

Quid de - tur ti - bi, quid de-tur ti - bi aut quid ap-po - na - tur

Quid de-tur ti - bi aut quid

57

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The bottom staff represents the Organ (Bass clef). The music is in G minor, indicated by a key signature of one flat. The time signature is 4/4. Measure 57 begins with the soprano and alto singing "bi". The tenor and bass enter with "aut quid ap - po - na". The organ part starts at the beginning of measure 57. In measure 58, the soprano and alto continue with "bi", while the tenor and bass add "tur ti". The organ part continues. In measure 59, the soprano and alto sing "bi", the tenor and bass sing "ad lin", and the organ part continues. In measure 60, the soprano and alto sing "ti", the tenor and bass sing "bi", and the organ part continues. In measure 61, the soprano and alto sing "ad lin - guam do - lo", the tenor and bass sing "bi", and the organ part continues. In measure 62, the soprano and alto sing "ti - bi", the tenor and bass sing "aut quid ap - po - na", and the organ part continues. In measure 63, the soprano and alto sing "bi", the tenor and bass sing "tur ti", and the organ part continues. In measure 64, the soprano and alto sing "ap-po - na", the tenor and bass sing "bi", and the organ part continues. The lyrics are as follows:

- bi
aut quid ap - po - na - tur ti - bi, ti -
aut quid ap - po - na - tur ti - bi ad lin -
ti - bi ad lin - guam do - lo -
ti - bi aut quid ap - po - na - tur ti - bi
ap-po - na - tur ti - bi ad lin - guam do - lo -

63

- bi ad lin - guam do - lo - sam? Sa -
guam ad lin - guam do - lo - sam, ad lin - guam do - lo - sam? Sa-git -
- sam ad lin - guam do - lo - sam?
ad lin - guam do - lo - sam? Sa - git - tæ pot - en-tis a -
sam ad lin - guam do - lo - sam? Sa - git - tæ pot-en-tis a - cu -

70

git - tæ pot - en-tis a - cu - - - tæ cum car - bo-ni - bus de-so - la -

8 tæ pot-en-tis a - cu - - tæ cum car - bo-ni - bus de-so - la - to - ri -

8 Sa - git - tæ pot - en - tis a - cu - - tæ cum car - bo-ni -

8 cu - - tæ cum car-bo-ni - bus de-so - la - to - ri - is cum

tæ sa - - git - tæ pot - en - tis a - cu - - tæ

77

to - ri - is _____ cum car - bo - ni - bus cum car-bo-ni -

is, cum car - bo - ni - bus de - so - la-to - ri - is cum car - bo - ni - bus

bus cum car - bo - ni - bus de - so - la-to - ri - is, cum car - bo - ni - bus de - so - la -

car - bo - ni - bus de - so - la - to - ri - is, cum car - bo - ni - bus de - so - la - to -

cum car - bo - ni - bus de - so - la - to - ri - is cum car - bo - ni -

84

bus cum car-bo-ni-bus de-so-la - to - ri - is.

cum car-bo - ni-bus de - so - la - to - ri - is, de-so-la - to - ri - is.

to - ri - is de - so-la - to - ri - is.

- ri - is de - so-la - to - ri - is.

bus cum car-bo-ni-bus de-so-la - to - ri - is de - so - la - to - ri - is.

91 Secunda pars

He - u mi - hi he - u mi - hi, he - u mi - hi
He - u mi - hi, he - u mi - hi he - u mi - hi
He - u mi - hi he - u mi - hi, he - u mi - hi
He - u mi - hi he - u mi - hi, he - u

99

he - u mi - hi qui - a in-co - la-tus me -
mi - hi qui - a in-co - la-tus me - us pro - lon -
- hi he - u mi - hi qui - a in-co - la-tus
u mi - hi qui - a in-co - la-tus me - us pro - lon -ga - tus
mi - hi qui - a in-co - la-tus me - us

106

us pro-lon-ga - tus est pro - lon-ga - - - tus est:
ga-tus est qui - a in - co - la-tus me - us pro - lon - ga-tus est:
me-us pro - lon-ga - tus est: ha - bi - ta - vi-cum
est qui - a in - co - la-tus me - us pro - lon - ga - tus est: ha -
qui - a in - co - la-tus me - us pro - lon - ga - tus est: _____

113

ha - bi - ta - vi cum ha - bi - tan - ti - bus Ce - dar _____ ha -
 ha - bi - ta - vi cum ha - bi - tan - ti - bus ha - bi - ta -
 ha - bi - tan - ti - bus Ce - dar ha - bi - ta - vi cum ha - bi - tan - ti - bus
 - bi - ta - vi cum ha - bi - tan - ti - bus Ce - dar ha - bi - ta - vi cum
 ha - bi - ta - vi cum ha - bi - tan - ti - bus Ce - dar

120

- bi - ta - vi cum ha - bi-tan - ti - bus Ce - dar: mul-tum in - co-la fu - it

vi cum ha - bi - tan - ti - bus Ce - dar:

mul-tum in - co-la fu - it a - ni - ma me -

ha - bi - tan - ti - bus Ce - dar: mul-tum in - co-la fu - it a -

tan - ti - bus Ce - dar: mul - tum in - co-la fu - it a - ni - ma

126

a - ni - ma me - - - a mul-tum in - co-la fu - it a -

mul-tum in - co-la fu - it mul-tum in - co-la fu - it a - ni - ma

a mul - tum in - co-la fu - it a - ni - ma

ni-ma me - - - a fu - it a - ni - ma me - - a.

me - - a, a - ni - ma me - - a mul-tum in - co-la fu -

132

ni - ma me - - - - a. Cum his qui o - de-runt pa - cem, cum
me - a, fu - it a - ni - ma____ me - - - a. Cum his
me - - a. Cum his qui o - de-runt pa - cem
Cum his qui o - de-runt pa - cem, e - ram____ pa - ci - - fi - cus
it a - ni - ma me - - - a. Cum

138

his qui o - de-runt pa - cem, e - ram pa - ci - fi -
qui o - de - runt pa - cem cum his qui o - de-runt pa - cem, e - ram pa - ci - fi -
e - ram pa - ci - fi - cus cum his qui o - de-runt pa -
cum his qui o - de-runt pa - cem cum his qui o - de - runt pa - cem,
his qui o - de-runt pa - cem, e - ram pa - ci - fi - cus

145

cus:
cum lo - que-bar il lis

8
cus: cum lo-que-bar il - lis cum lo-que-bar il -

8
cem, e - ram pa - ci fi - cus: cum lo-que-bar il - lis, il -

8
e - ram pa-ci fi - cus: cum lo-que-bar il - lis cum

cum his qui o - de-runt pa - cem, e - ram pa - ci fi - cus: cum lo-que-bar

159

The musical score consists of five staves. The top three staves represent the vocal parts: Soprano (G clef), Alto (C clef), and Tenor (F clef). The bottom two staves represent the organ: Bass (C clef) and Pedals (F clef). The music is in G minor, indicated by a key signature of one flat. The time signature is 4/4. The vocal parts sing in homophony, while the organ parts provide harmonic support. The lyrics are in Latin, referring to divine grace and trials.

Ad Dominum cum tribularer

159

tis im-pu - gna - bant me gra tis, im - pu -
tis im - pu-gna-bant me gra - tis, im - pu -
tis im-pu - gna - bant me gra-tis, im - pu - gna - bant me
im - pu-gna-bant me gra-tis im - pu -
im - pu-gna-bant me gra-tis im - pu -
pu-gna - bant me gra-tis im - pu-gna - bant me gra - tis

166

im - pu-gna-bant me gra - tis.

gna - bant me gra - tis im - pu-gna - bant me gra - tis.

gra - tis im - pu - gna - bant me gra - tis.

gna-bant me gra - - - tis.

im - pu-gna - bant me gra - tis im - pu-gna-bant me gra - tis.