

Ad Dominum cum tribularer

Ceballos

Ad Do - mi-num cum tri-bu - la - rer ad Do-mi -

Altus II

b C ♩

Ad Do - mi-num cum tri-bu-la - rer cla - ma - - vi,

Musical score for Tenor part:

Key signature: B-flat major (two flats)

Time signature: Common time (indicated by a 'C')

Notes:

- Measure 1: B-flat (quarter note), C (eighth note), D (eighth note)
- Measure 2: Rest (half note)
- Measure 3: Rest (half note)
- Measure 4: Rest (half note)
- Measure 5: Rest (half note)

Bassus

$\text{B} \ddot{\text{E}} \text{B} \text{C} \diamond$

$\text{F} \text{B} \text{B} \text{C}$

$\text{F} \text{B} \text{B} \text{C}$

$\text{F} \text{B} \text{B} \text{C}$

$\text{F} \text{B} \text{B} \text{C}$

Edited by Nanco Alvarez upon a transcription by Robert J. Snow

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num cum tri-bu-la - rer cla-ma - vi ad Do - minum cum

cum tri-bu-la - rer ad Do-mi-num cum tri - bu-la - rer cla - ma - vi, cla -

- cla - ma - - vi ad Do-mi - num - cum tri - bu-la - rer ad Do-mi -

Ad Do - mi-num cum tri - bu-la - rer cla - ma - vi et

Ad Do - mi-num cum tri - bu-la - - rer, ad Do - mi-num cum

14

tri - bu - la - rer cla - ma - vi et ex - au - di-vit me ex -

ma - - - vi et ex-au - di - - - - vit me, et ex-au - di - vit

num cum tri-bu - la - rer cla - ma - vi et ex - au - di-vit

ex - au - di - vit me et ex - au - di - vit me au-di-vit me

tri - bu - la - rer cla - ma - vi et ex - au - di - vit me et ex -

21

au-di - vit me.

me, et ex - au - di - vit me et ex-au-di - vit me.

me et ex-au-di - - - vit me et ex - au - di - vit me.

au - di - vit me et ex - au - di - - vit me.

- au-di - vit me et ex-au-di-vit me et ex-au-di - vit me. Do -

28

ra a - ni·mam me - am li - be - ra a - ni·mam me - am a

mi - ne li - be - ra a - ni - mam - me - am

Do - mi - ne Do - mi - ne li - be - ra a - ni·mam me -

Li - be - ra a - ni·mam me - am Do - mi - ne

- mi - ne, li - be - ra a - ni·mam me - am li - be - ra a - ni·mam me -

35

#

b

b

la - bi-is in - i - - - quis a la - bi-is in - i - quis et a

a la - bi - is in - i - quis,a la - bi-is in - i - quis et a

a la - bi - is in - i - quis,a la - bi-is in - i - quis et a lin-gua do -

et

-

-

-

-

li - be - ra a - ni-mam me - am a la - bi-is in - i - quis

am a la - bi-is in - i - quis a la - bi-is in - i - - quis

42

lin - gua do - 10 - - sa.

Quid

10 - - sa -

et a lin - gua do - 10 - - sa.

Quid

et a lin - gua do - 10 - - sa,

do - 10 - - sa. Quid

et a lin - gua, et a lin - - gua do - 10 - - sa.

57

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57

bi
aut
quid ap - po - na - tur ti - bi, ti -
aut
quid ap - po - na - tur ti - bi
ti - bi
ad lin - guan do - lo -
ad lin -
bi
ad lin - guan do - lo -

63

bi
 ad lin - guam do - lo
 sam?
 Sa -
 guam ad lin - guam do - lo - sam, ad lin - guam do - lo - sam?
 Sa-git -
 sam
 ad lin - guam do - lo - sam?
 Sa - git - tæ pot - en - tis a -
 Sa - git - tæ pot - en - tis a - cu -
 sam ad lin - guam do - lo - sam?

70

git - tæ pot - en - tis a - cu - - - - tæ cum car - bo - ni - bus de - so - la -

tæ pot-en-tis a - cu - - tæ cum car - bo - ni - bus de - so - la - to - ri -

Sa - git - tæ pot - en - tis a - cu - - tæ cum car - bo - ni - bus de - so - la - to - ri -

cu - - tæ cum car - bo - ni - bus de - so - la - to - ri - is cum

tae sa - git - tæ pot - en - tis a - cu - - tæ

77

to - ri - is
 cum car - bo - ni - bus
 cum car - bo - ni - bus
 is, cum car - bo - ni - bus de - so - la - to - ri - is
 cum car - bo - ni - bus
 bus cum car - bo - ni - bus de - so - la - to - ri - is, cum car - bo - ni - bus
 cum car - bo - ni - bus de - so - la -
 car - bo - ni - bus de - so - la - to - - - - ri - is, cum car - bo - ni - bus de - so - la - to - -
 cum car - bo - ni - bus de - so - la - to - ri - is cum car - bo - ni - bus

84

#

bus cum car-bo-ni-bus de-so-la - to - ri - is.

cum car-bo - ni-bus de - so - la-to - ri-is, de-so-la - to - - - ri - is.

to - ri - is
de - so-la - to - ri - is.

- ri - is
de - so-la - to - ri - is.
bus cum car-bo-ni-bus de-so-la - to - ri - is
de - so - la-to - ri - is.

91
Secunda pars

he - u mi - hi he - u mi - hi

he - u mi - hi, he - u mi - - hi he - u

He - u mi - hi he - u mi - hi he - u mi -

he - u mi - hi, he -

He - u mi - hi
he - u

99

he - u mi - - - hi qui - a in - co - la-tus me -

mi - hi qui - a in - co - la-tus me -

- hi he-u mi - hi qui - a in - co - la-tus

u - mi - hi qui - a in - co - la-tus me - us pro - lon-

qui - a in - co - la-tus

qui - a in - co - la-tus me - us

106

A musical score for soprano voice and piano. The vocal part is in soprano clef, B-flat key signature, and common time. The piano part is in common time. The vocal line consists of sustained notes and short melodic fragments corresponding to the lyrics. The piano part features harmonic support with sustained notes and chords.

A musical score for soprano and piano. The vocal line begins with a dotted half note followed by a quarter note, then a fermata over two measures. The piano accompaniment consists of eighth-note chords. The lyrics "gatus est" are written below the vocal line.

A musical score for soprano voice, page 10, featuring two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics for this staff are "qui - a in-co - la-tus me - us pro - lon - ga - tus est:". The second staff begins with a bass clef, a key signature of one flat, and a common time signature. The lyrics for this staff are "ha -". The vocal line consists of eighth and sixteenth note patterns, with some sustained notes and rests.

113

ha - bi - ta - vi cum ha - bi - tan - ti - bus Ce - dar

ha - bi - ta - vicum ha - bi - tan - ti - bus ha - bi - ta -

ha - bitan - ti - bus Ce - dar

ha - bi - ta - vi cum ha - bi - tan - ti - bus

- bi - ta - vicum ha - bi - tan - ti - bus Ce - dar ha - bi - ta - vi cum

ha - bi - ta - vicum ha - bi - tan - ti - bus Cedar

120

- bi - ta - vi cum ha - bi-tan- ti - bus Ce-dar: mul-tum in - co-la fu - it

vi cum ha - bi - tan - ti - bus Ce - dar:

mul-tum in - co-la fu - it a - ni - ma me -

ha - bi-tan- ti - bus Ce-dar: mul-tum in - co-la fu - it a -

tan - ti - bus Ce - dar: mul - tum in - co-la fu - it a - ni-ma

126

a - ni - ma me - - - a mul-tum in - co-la fu - it a -

mul-tum in - co-la fu - it mul-tum in - co-la fu - - it a - ni - ma

a mul - tum in - co-la fu - it a - ni - ma

ni-ma me - - a fu - it a - ni-ma me - a.

me - a, a - ni - ma me - a mul-tum in - co-la fu -

132

ni - ma me - - - - a. Cum his qui o - de-runt pa - cem, cum

me - a, fu - it a - ni - ma — me - - - a. Cum his

me - - - a. Cum his qui o - de - runt pa - cem

Cum his qui o - de - runt pa - cem

it a - ni - ma me - - - a.

Cum his qui o - de - runt pa - cem, e - ram — pa - ci - - - fi - cus

138

his qui o - de-runt pa - cem, e - ram pa - ci - - - - fi - cus e - ram pa - ci - fi -

qui o-de - runt pa - cem cum his qui o - de-runt pa - cem, e - ram pa - ci - - - - fi -

e - ram pa - ci - fi - cus cum his qui o - de-runt pa - - - - -

cum his qui o - de-runt pa - cem cum his qui o - de - runt pa - cem,

his qui o - de-runt pa - cem, e - - - - ram pa - ci - - - - fi - cus

145

cem,e-ram pa - ci - fi - cus:
cum lo-que-bar il - lis, il -

A musical score for soprano voice and piano. The vocal part is in soprano clef, B-flat key signature, and common time. The lyrics are: "e - ram pa-ci - fi - cus: cum lo-que-bar il - lis cum". The piano part provides harmonic support with sustained notes and chords.

A musical score for soprano voice, page 10, featuring two systems of music. The first system starts with a bass clef, a key signature of one flat, and a common time signature. The lyrics are "cum his qui o-de-runt pa-cem, e-ram". The second system begins with a soprano clef, a key signature of one flat, and a common time signature. The lyrics are "pa-ci-fi-cus: cum lo-que-bar". The vocal line consists of eighth and sixteenth note patterns, accompanied by a piano part.

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cum lo - que-bar il - lis
 im-pu-gna - bant me gra -
 lis im - pu - gna - bant me gra -
 lo - que - bar il - lis im - pu - gna - bant me gra - tis
 il - - - lis im-pu - gna - bant me gra - tis

159

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature is common time. The lyrics are written below each staff, corresponding to the musical notes. The vocal parts are as follows:

- Top Staff:** im - pu - gna - bant me gra - - - tis
- Middle Staff:** - - - - tis im - pu-gna-bant me gra - tis, im - pu -
- Bottom Staff:** - - - tis im - pu - gna - bant me gra - tis, im - pu - gna-bant me gra - tis
- Bottom Staff (Continuation):** im - pu -

166

im - pu-gna-bant me gra - tis.

gna - bant me gra - tis im-pu-gna - bant me gra - tis.

gra - tis im - pu - gna - bant me gra - tis.

gna-bant me gra - - - tis.

im - pugna - bant me gra - tis im - pu-gna-bant me gra - tis.