

6. Seniores populi

Nonum responsorium, Feria quinta in Cœna Domini

1585a

Tomás Luis de Victoria

Cantus

Altus

Tenor

Bassus

con - si - li - um

Se - ni - o - res po - - - - - pu - li con - si - li -

Se - ni - o - res po - - - - - pu - li con -

Se - ni - o - res po - - - - - pu - li con - si - li -

The first system of the musical score is for the first four voices: Cantus, Altus, Tenor, and Bassus. Each voice part is written on a five-line staff with a treble clef for Cantus and Altus, and a bass clef for Tenor and Bassus. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The Cantus part begins with a rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The other voices enter with various rhythmic patterns, including quarter and eighth notes.

7

C

A

T

B

fe - ce - runt fe - ce - runt. Ut Ie - sum do - lo te -

um fe - ce - runt, fe - ce - runt. Ut Ie - sum do - lo te -

si - li - um fe - ce - - - - runt. Ut Ie - sum do - lo te - ne - rent

um fe - ce - runt, fe - ce - - - - runt. Ut Ie - sum do - lo te - ne - - -

The second system of the musical score continues the vocal parts. It is marked with a '7' at the beginning, indicating the start of the second system. The lyrics continue from the previous system. The Cantus part has a rest for the first two notes, then a quarter note G4, a quarter note A4, and a quarter note B4. The other voices continue with their respective melodic lines. The lyrics are: 'fe - ce - runt fe - ce - runt. Ut Ie - sum do - lo te -' for Cantus; 'um fe - ce - runt, fe - ce - runt. Ut Ie - sum do - lo te -' for Altus; 'si - li - um fe - ce - - - - runt. Ut Ie - sum do - lo te - ne - rent' for Tenor; and 'um fe - ce - runt, fe - ce - - - - runt. Ut Ie - sum do - lo te - ne - - -' for Bassus.

15

C

A

T

B

ne - rent et oc - ci - - - - de - rent: cum gla - di - is et fu - sti - bus ex - i -

ne - rent, et oc - ci - de - rent, et oc - ci - de - rent: cum gla - di - is et fu - sti - bus ex - i -

et oc - ci - de - rent, et oc - ci - de - rent: cum gla - di - is et fu - sti - bus ex - i - e -

rent et oc - ci - de - rent: cum gla - di - is et fu - sti - bus ex - i -

The third system of the musical score continues the vocal parts. It is marked with a '15' at the beginning, indicating the start of the third system. The lyrics continue from the previous system. The Cantus part has a rest for the first two notes, then a quarter note G4, a quarter note A4, and a quarter note B4. The other voices continue with their respective melodic lines. The lyrics are: 'ne - rent et oc - ci - - - - de - rent: cum gla - di - is et fu - sti - bus ex - i -' for Cantus; 'ne - rent, et oc - ci - de - rent, et oc - ci - de - rent: cum gla - di - is et fu - sti - bus ex - i -' for Altus; 'et oc - ci - de - rent, et oc - ci - de - rent: cum gla - di - is et fu - sti - bus ex - i - e -' for Tenor; and 'rent et oc - ci - de - rent: cum gla - di - is et fu - sti - bus ex - i -' for Bassus.

22

C
e - - runt tam - quam ad la - tro - - nem tamquam ad la -

A
e - runt, tam-quam ad la - tro - - nem, tamquam ad la - tro - - nem, tam - quam ad la -

T
8
- - - runt tam - quam ad la - tro - - nem tamquam ad

B
e - runt tam-quam ad la - tro - - nem tam - quam ad la -

29 Verso

C
tro - - nem.

A
tro - - nem. Col - le - ge - runt pon - ti - - fi - ces, pon - ti - - fi - ces

T
8
la-tro - - nem. pon - ti - - fi - ces

B
tro - - nem. Col - le - ge - runt pon - ti - - fi - ces, pon - ti - fi - ces et

37

C
- - - - -

A
et pha - ri - sæ - - i con - ci - - li - um, con - ci - - li - um.

T
8
et pha - ri - sæ - - i con - ci - - li - um con - ci - li - um.

B
pha - ri - sæ - - - - i con - ci - li - um, con - ci - - - - li - um.

«Ut Iesum» ut supra
«Seniores» ut supra