

Ave Regina cælorum A Purificatione usque ad Pascha

1572, 1576, 1581b, 1583b...

Tomás Luis de Victoria (c.1548-1611)

Music score for five voices (Cantus, Altus I, Altus II, Tenor, Bassus) in common time, key signature one sharp (F major). The vocal parts are arranged in two systems separated by a brace.

Cantus: The first system starts with a rest followed by a melodic line. The lyrics "A - ve ____ Re -" are present.

Altus I: The second system begins with a melodic line. The lyrics "A - ve ____ Re - gi - na cæ - lo - rum cæ -" are present.

Altus II: The second system continues with a melodic line. The lyrics "A - ve ____" are present.

Tenor: The second system concludes with a melodic line. The lyrics "A - ve ____ Re - gi - na cæ - lo -" are present.

Bassus: The third system begins with a melodic line. The lyrics "A - ve ____ Re - gi - na cæ -" are present.

8

gi - na cæ - lo rum A -

lo - rum, cæ - lo - rum, A -

Re - gi - na cæ - lo rum

rum cæ - lo rum, A -

lo - rum, cæ - lo rum

The image shows a musical score for a vocal piece. It consists of five staves of music, each with a different vocal range (Soprano, Alto, Tenor, Bass, and another Bass). The music is written in common time with a key signature of one flat. The lyrics are in Latin, repeated in four strophes. The first three strophes begin with 'Ave' and end with 'rum:'. The fourth stanza begins with 'Ave' and ends with 'rum:'. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 15, 18, 21, and 24 are visible at the beginning of each staff respectively. The vocal parts are labeled with letters A through E above the staves.

22

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (Bass clef). The fifth staff represents the Organ. The music is in common time, with a key signature of one flat. The lyrics are as follows:

Soprano: Sal - ve ra - dix____ san - - - cta
Alto: Sal - ve____ ra - dix____ san - - - cta, sal
Tenor: Sal - ve ra - dix____ san - cta, san - - - cta, sal
Bass: Sal - ve ra - dix____ san - - - cta, sal - ve ra -
Organ: Sal - ve, sal - - - ve ra - dix

Accents and slurs are present on various notes across the staves.

29

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time, with a key signature of one flat. The vocal parts are combined into a single melodic line, with lyrics placed below the staff. The lyrics are: "dix san cta ex qua mun", "ve ra dix san cta ex qua mun do", "dix san cta ex qua mun", and "dix san cta, san cta ex". The bass part provides harmonic support, particularly in the lower notes of the chords.

35

do ex qua mun - do lux est or - ta
ex qua mun - do lux est or -
do ex qua mun - - - - - do lux est or -
qua mun - - - do, ex qua mun - - - - - do lux est or - ta

41

lux est or - ta lux est or - ta.
ta, lux est or - ta lux est or - ta.
ta lux est or - ta, est or - ta.
ex qua mun - do lux est or - ta.
or - ta ex qua mun - do lux est or - ta.

48 Secunda pars

Gau - de, gau - de glo - ri - o - sa, glo - ri - o - sa
Gau - de, gau - de glo - ri - o - sa glo -
Gau - de glo - ri - o - sa
Gau - de glo - ri - o - sa
Gau - de glo - ri - o - sa

55

glo - ri - o - sa su - per o - mnes spe - ci - .
- ri - o - sa glo - ri - o - sa glo - ri - o - sa, su - per o - mnes spe - ci - o - sa, glo - ri - o - sa
sa, glo - ri - o - sa

62

o - sa
 su - per o - mnes spe
 su - per o - mnes spe ci - o - sa, spe
 sa
 su - per o -
 o - sa, su - per o - mnes spe - ci - o - sa
 su - per o -
 su - per o -
 su - per o -
 mnes spe
 ci - o - sa, spe
 su - per o -
 su - per o -
 su - per o -
 su - per o -

69

ci - o - sa: va - - le
ci - o - sa: va - - le val - de
mnes spe - ci - o - sa: va - - le, val -
o - mnes spe - ci - o - sa: va - - le
mnes spe - ci - o - sa: va - - le

83

bis, et pro_ no - bis sem - per Chri - stum ex o - - - -

et pro____ no - bis, sem-per Chri - stum, sem-per Chri-stum ex o - - - -

bis et pro_ no - bis, sem-per Chri - stum ex o - - - -

bis et pro_ no - bis, sem-per Chri - stum ex o - - - - ra

bis sem-per Chri - stum ex o - - - - ra, ex o - - - -

90

ra, sem - per Chri-stum ex - o ra, sem - per Chri-stum ex - o

ra, sem - per Chri-stum ex - o - - ra sem - per Chri -

ra, sem - per Chri-stum ex - o - ra sem - per Chri - stum ex - o

sem - per Chri-stum ex - o - - ra, sem - per Chri-stum ex -

- ra sem - per Chri - stum ex - o - ra, ex - o